Creating a Culture of Transfer

Diverse susses in higher education

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by Nancy Lee Sánchez

For most low-income students, the path to a college degree starts at the door of the local community college. Dishearteningly, only 10 percent of these students successfully transfer to four-year colleges and earn bachelor's degrees. There is clearly an enormous amount of potential caught in the gap between community colleges and four-year schools.

To bridge the gap that so many low-income community college students can't cross on their own, educators talk about creating a "culture of transfer." Progress on this front took a hopeful turn when Princeton University announced it would reverse policy after 25 years to begin accepting transfer students, including from community colleges. Princeton joins a small but growing list of competitive institutions—including Mt. Holyoke, Amherst College, and Brown University—that have admissions programs and support services for this specic purpose.



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With the doors of highly selective colleges nally opening, low-income community college transfer students especially need our help to walk through. These students do worse on almost all transfer measurements than their higher income peers.

It's not a question of interest: more than 80 percent of rst-time community college students from the bottom income quartile aspire to a bachelor's degree.

Nor is it a matter of ability: a great number of these students have excellent academic records that would enable them to transfer into highly selective schools. The challenges that they face—from being responsible for supporting their households to working long hours, often at minimum-wage jobs—do not deter them.

The fact is, transfer requires extensive planning and preparation, starting at the beginning of one's college experience. The path forward is not clear for most low-income students whose lives would be changed by transfer, a fact I know rethand.

Working menial jobs in Brooklyn as a young adult, I realized college could be my gateway to a real career. I attended my local community college and learned I had the drive and talent to be a serious student, but I had no idea how to get to a school that matched my skills. Serious discussion of transfer opportunities with advisers was nonexistent. Our "transfer oce" was a bookshelf of brochures. And my classes were lled with people like me.

While we've come a long way since then, a true culture of transfer would provide students with what they need to plan and prepare for transfer from the beginning of their community college studies: admissions counseling, a better understanding of transferable credits, extra tutoring if their K-12 education did not match their talents, and help navigating the application and nancial aid processes. In short, creating a culture of transfer entails building the kinds of support systems that well-o students often take for granted.

Many community colleges, stretched thin by competing demands and shrinking government aid, lack the ability to create such support systems. For 10 years, the Kaplan Educational Foundation has recruited New York City community college students of low-income and high merit and provided not only scholarship funds but also comprehensive support to fully optimize their potential. This includes all of the resources mentioned above, but what I see as truly transformative is when we take our scholars to visit highly-selective institutions to experience what higher education beyond a community college can be. Attending classes and sitting down with professors to talk about the future brings the possibility of a bachelor's degree to life for students who never thought the door would be open to them.

Our results are encouraging: 90 percent of students accepted into our program earn associate's degrees. Ninety percent of that group successfully transfer to a four-year college and earn bachelor's degrees. And 100 percent who earn their bachelor's are employed full-time in jobs in their elds of study or have gone on to earn advanced degrees.

Scholarships and grants can help plug nancial shortfalls. Tutoring and remedial course work can improve academic gaps. Mentoring can help students see what is possible. But only a true support system, which combines all of these elements, can create a culture of transfer.